Grants for Arts Projects Application

Learning in the Arts for Children and Youth Application Checklist

OMB No. 3135-0112 Expires 11/30/2007

 lication package. This is solely for your own use. This kage.	chec	klist does NOT need to be included in your application
1. Self-addressed postcard (optional). 2. Internal Revenue Service letter that reflects the applicant's current 501(c)(3) status and legal organization name, or the official document that identifies the applicant as a unit of state or local government, or as a federally recognized tribal community or tribe (two copies). This documentation is required to demonstrate your eligibility and must be submitted with each		 7. Biographies of the key project personnel (two copies). If your project involves highly technical professionals, resumes (two copies). For a parent organization that applies on behalf of an eligible component, a list of key staff of the component unit, describing any overlaps in staffing with the parent organization (two copies).
 application to the Arts Endowment. Local arts agencies applying for subgranting projects also must include a copy of the city/county ordinance, resolution, charter, or contract that assigns them the authority to operate on their local government's behalf (one copy). For a lead applicant that applies on behalf of a consortium, submit documentation for your primary consortium partner (one copy). 		8. A list of current board members (two copies). For a parent organization that applies on behalf of an eligible component, a list of board/advisory group members for the component and for the parent organization (two copies). For a lead applicant that applies on behalf of a consortium, a list of current board members for your primary consortium partner (two copies).
3. A statement about your organization (two copies).		If your application is for a consortium project, the Consortium Partner Information form for your one primary partner (two copies).
4. A selective representative list of your organization's programming or activities for the following years: 2003-04, 2004-05, 2005-06 (two copies).		10. Letters of commitment to the project by all collaborating partners (organizations and individuals) or artists.
 5. A narrative that provides details of your project (two copies). 6. The following Application Forms (one set with original signatures and two copies): Basic Information (Part 1 and Part 2) 		11. Work samples and/or other required material that can demonstrate artistic excellence and merit, and enhance the panel's understanding of your application and your organization's ability to carry out the project (two copies).
 Project Budget (Part 1 and Part 2) Financial Information Organization & Project Profile (four pages) 		12.A Work Sample Index (three copies).

For your application to be considered complete, all items must be included in your application package, which must be postmarked no later than June 12, 2006. Applications that are determined to be incomplete will be returned. Please complete the checklist below to make sure that all required material has been included in your

Submit your application electronically through Grants.gov or send your application package to:

Application Processing, Room 815
Field or Discipline under which you are applying
Learning in the Arts for Children and Youth
National Endowment for the Arts
1100 Pennsylvania Avenue, NW
Washington, DC 20506-0001